

"Domine ad adiuvandum"

à 4. voc. concert. con doi viol.
& il 2. Choro à beneplacito

The musical score is arranged in a system with the following parts from top to bottom:

- Violino I**: Treble clef, C major, common time. First measure contains a quarter note G4, quarter note A4, quarter note B4. The rest of the score is a whole rest.
- Violino II**: Treble clef, C major, common time. First measure contains a quarter note G4, quarter note A4, quarter note B4. The rest of the score is a whole rest.
- Cantus I**: Treble clef, C major, common time. Lyrics: "Do - mi-ne ad ad - iu - van - dum me fe -". The melody starts with a quarter note G4, quarter note A4, quarter note B4, followed by a whole note G4. There are repeat signs after the first and second measures.
- Altus I**: Treble clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Tenor I**: Treble clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Bassus I**: Bass clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Organum I. Chori**: Treble and Bass clefs, C major, common time. The bass line has a whole note G2. There are repeat signs after the first and second measures. Fingerings "6" and "5" are indicated under the second measure.
- Cantus II**: Treble clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Altus II**: Treble clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Tenor II**: Treble clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Bassus II**: Bass clef, C major, common time. Lyrics: "Do - mi-ne" followed by a whole rest, and "fe -" at the end.
- Organum II. Chori**: Treble and Bass clefs, C major, common time. The bass line has a whole note G2. The rest of the score is a whole rest.

The first system of music consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves contain whole notes and rests. The piano accompaniment features a bass line with whole notes and rests, and a treble line with whole notes and rests. The key signature is one sharp (F#).

sti - na, fe - sti - na, fe - sti - na

sti - na, fe - sti - na, fe - sti - na. Ad ad - iu - van - dum

sti - na, fe - sti - na, fe - sti - na

sti - na, fe - sti - na, fe - sti - na

The sixth system shows the piano accompaniment for the second system. It includes a treble clef staff with whole notes and rests, and a bass clef staff with whole notes and rests. The key signature is one sharp (F#).

6

#

6

5

sti - na, fe - sti - na, fe - sti - na

sti - na, fe - sti - na, fe - sti - na

sti - na, fe - sti - na, fe - sti - na

sti - na, fe - sti - na, fe - sti - na

The eleventh system shows the piano accompaniment for the third system. It includes a treble clef staff with whole notes and rests, and a bass clef staff with whole notes and rests. The key signature is one sharp (F#).

6

#

10

fe - sti - na, fe - sti - na, fe - sti - -

me

fe - sti - na, fe - sti - na, fe - sti - -

fe - sti - na, fe - sti - na, fe - sti - -

fe - sti - na, fe - sti - na, fe - sti - -

6

6

fe - sti - na, fe - sti - na, fe - sti - -

fe - sti - na, fe - sti - na, fe - sti - -

fe - sti - na, fe - sti - na, fe - sti - -

fe - sti - na, fe - sti - na, fe - sti - -

6

6

Piano accompaniment for the first system, measures 1-5. The right hand plays a series of quarter notes, and the left hand plays a series of quarter notes. The key signature changes from one sharp to two sharps at the beginning of measure 4.

Vocal staves for the first system, measures 1-5. The lyrics are: na, fe - sti - na, fe - sti - na, fe - sti - na. Glo - ri -

Piano accompaniment for the second system, measures 1-5. The right hand has rests, and the left hand plays a series of quarter notes. The key signature changes from two sharps to one sharp at the beginning of measure 4.

6

#

Vocal staves for the second system, measures 1-5. The lyrics are: na, fe - sti - na, fe - sti - na, fe - sti - na. Glo - ri -

Piano accompaniment for the third system, measures 1-5. The right hand has rests, and the left hand plays a series of quarter notes. The key signature changes from one sharp to two sharps at the beginning of measure 4.

6

#

19

Two staves of musical notation, both containing rests for the duration of the system.

Two staves of musical notation, both containing rests for the duration of the system.

a, et Spi - ri -

Two staves of musical notation, both containing rests for the duration of the system.

a, glo - ri - a Pa - tri et Fi - li - o

Two staves of musical notation, both containing rests for the duration of the system.

a, et Spi - ri -

Two staves of musical notation, both containing rests for the duration of the system.

a, glo - ri - a Pa - tri et Fi - li - o

Two staves of musical notation, both containing rests for the duration of the system.

6
5

Two staves of musical notation, both containing rests for the duration of the system.

a,

Two staves of musical notation, both containing rests for the duration of the system.

a,

Two staves of musical notation, both containing rests for the duration of the system.

a,

Two staves of musical notation, both containing rests for the duration of the system.

a,

Two staves of musical notation, both containing rests for the duration of the system.

Musical notation for the first system, consisting of two staves with treble clefs and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff contains a rhythmic accompaniment of eighth notes.

tu - - - i San - - - cto. Si-cut e-rat in prin - ci - pi-o, et nunc, et

Si-cut e-rat in prin - ci - pi-o, et nunc, et

tu - - - i San - cto. Si-cut e-rat in prin - ci - pi-o, et nunc, et

Si-cut e-rat in prin - ci - pi-o, et nunc, et

Musical notation for the sixth system, including a grand staff with treble and bass clefs. The bass line features a melodic line with a slur over two notes.

6 5 4 #3 6 #

Si-cut e-rat in prin - ci - pi-o, et nunc, et

Si-cut e-rat in prin - ci - pi-o, et nunc, et

Si-cut e-rat in prin - ci - pi-o, et nunc, et

Si-cut e-rat in prin - ci - pi - o, et nunc, et

Musical notation for the eleventh system, including a grand staff with treble and bass clefs. The bass line features a melodic line with a slur over two notes.

6 #

28

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum. A - - -

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum. A -

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum. A -

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum. A -

Third system of musical notation, primarily piano accompaniment.

4 3 6 6 # # # 5 6

Fourth system of musical notation, including vocal staves and piano accompaniment.

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum.

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum.

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum.

nunc et sem - per et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum.

4 3 #

men, a - men, a - - - men, a - - -

- men, a - men, a - - - men, a - men, a -

- men, a - men, a - - - men, a - men,

- men, a - men, a - - - men, a - men, a -

6 # #

A - men, a - men,

A - men, a - men,

A - men, a - men,

A - men, a - men,

6 # #

38

men, a - - men. Al - le - lu - ia, al - le - lu - ia.
Septuagesima usque ad Pascha, loco Alleluia, dicitur: A - men, a - - men.

- - - men, a - - men. Al - le - lu - iā, al - le - lu - ia.
Septuagesima usque ad Pascha, loco Alleluia, dicitur: A - men, a - - men.

a - - men, a - - men. Al - le - lu - ia, al - le - lu - ia.
Septuagesima usque ad Pascha, loco Alleluia, dicitur: A - men, a - - men.

- - - men, a - - men. Al - le - lu - ia, al - le - lu - ia.
 A - men, a - - men.

5 6

a - - men. Al - le - lu - ia, al - le - lu - ia.
Septuagesima usque ad Pascha, loco Alleluia, dicitur: A - men, a - - men.

a - - men. Al - le - lu - iā, al - le - lu - ia.
Septuagesima usque ad Pascha, loco Alleluia, dicitur: A - men, a - - men.

a - - men. Al - le - lu - ia, al - le - lu - ia.
Septuagesima usque ad Pascha, loco Alleluia, dicitur: A - men, a - - men.

a - - men. Al - le - lu - ia, al - le - lu - ia.
 A - men, a - - men.

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